

# YVGS FAMILY FINDERS



Yucaipa Valley  
Genealogical Society  
Established 1982

YUCAIPA VALLEY GENEALOGICAL SOCIETY

[www.yvgs.org](http://www.yvgs.org)

P.O. BOX 32, YUCAIPA, CA 92399-0032

Sponsored by The Yucaipa Branch Library



October 2009—VOLUME 27 NO. 10

## COMING EVENTS

1. Saturday, October 10, 2009 at 1:00 P.M. Yucaipa Valley Genealogical Society meeting at the Yucaipa Branch Library.

*Workshop for members and non members.*

*During the 12:00 hour, we will discuss the Family Tree Maker Program.*

*At 1:00, we will help each other with our research and brick walls. Bring your problem research with you, and be prepared to help other members. We will use the Internet, ancestry.com, findagrave.com, and other sites to facilitate this workshop.*

2. Saturday, October 24, 2009 8:45 A.M. to 3:30 P.M. The Hemet-San Jacinto Genealogical Society Seminar

*Speakers: Suzanne Russo Adams, and Larry Bowles. (See flyer later in this newsletter).*

3. Sunday, October 25, at 7:00 P.M. Genealogy Research Class at Family History Center 5<sup>th</sup> and Wabash in Redlands.

*Topic: British Research*

*Speaker: Dawna Lund*

4. Saturday November 7, 2009, 9:00 A.M. to 12:30 P.M. at 350 Wabash Ave. Redlands. (see flyer later in this newsletter)

*A Family History Seminar.*

*Keynote Speaker is Jean Wilcox Hibben "Ancestors and Heroes"*

5. Saturday, November 14, 2009

*Speaker for Yucaipa Valley Genealogical Society will be Todd Anton. His topic is "Voices of Freedom: The American Veteran" Add this to your calendar now. More about this program later!*



2009 BOARD OF DIRECTORS

ELECTED OFFICERS

President Earl Giddings
Vice President Ruth Jarmusz
Secretary Karen Morlan
Treasurer Marg Polich

APPOINTED CHAIRS

Parliamentarian Jamie Daniel
Corresponding Secretary Karen Morlan
Librarian Ruth Bishop
Editor Jamie Daniel
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Welcome Terry Brown
Membership VACANT
Publicity VACANT
Sunshine Barbara Thomas
Historian Barbara Cogorno
Ways and Means VACANT

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The Yucaipa Valley Genealogical Society, Inc. meets at 1:00 P.M. on the SECOND Saturday of each month at the Yucaipa Branch Library, 12040 Fifth Street, Yucaipa, California. YVGS annual membership fees are \$20.00 for individuals or \$25.00.00 for families. This amount includes the monthly newsletter and free query privileges. \$10.00 will have our newsletter mailed to another society or individual out of the area. The Editor and Society assume no responsibility for statements made by contributors. Misstatements of fact will be corrected upon receipt of proof of error.

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WHAT YOU MISSED!

YUCAIPA VALLEY GENEALOGICAL SOCIETY
GENERAL MEETING OF 12 September 2009
CALL TO ORDER: 12:00 P.M.

Workshop: Find A Grave, Earl R. Giddings.
Computer problems limited our use of the Internet.
1:00 P.M. WELCOME by Earl Giddings. Guest Dee Reich led the Pledge of Allegiance. Terry Brown Introduced guests Dee Reich, Pat Mitchell, and Marjorie Ford.

MINUTES: Karen Morlan read the minutes of the last meeting. They stand approved as read.

TREASURER'S REPORT: The report will be filed for audit. Checking account balance \$1167.50

REPORTS OF OFFICERS:

Ruth Jarmusz: A speaker is needed for our October meeting. Todd Anton will speak November 14th on Veteran History Project

REPORTS:

Sue Wolfe reported on Ruth and Ben Bishop. Ben is doing better on his new medications and his blood clot in his leg is better.

Nominating Committee members will be Barbara Cogorno, Dee Ray, and Barbara Firestone. They will find members to run for Board member offices for 2010.

Announcements:

Stone soup pot. Please Sign and include contact information when you make a suggestion

Earl passed out a West Virginia website handout.

Workshop/social hour. Next month: Family Tree Maker 2009/2010. If you have specific questions about Family Tree Maker, Findagrave, Ancestry or anything else let me know so we can help each other.

Every member is a historian. Do your part by saving information about the society and its members. Give/send the information to our historian Barbara Cogorno.

Remember the mail tables: table one is for you to read the incoming mail do not take home, and table two is for you to take home and keep.

BREAK: Refreshments for today's meeting were provided by Sue Wolfe and Karen Morlan.

50-50 drawing. Dee Anderson won and donated her half \$7.50 back to the fund. Total of \$18.00

Program:

Ruth Jarmusz introduced Floyd Ferguson who spoke on "Writing, Preserving and Sharing your family history"

ADJOURMENT: 3:00
Respectfully submitted,
Karen Morlan, Secretary

*Editor's note: Since this is October, once again I have included interesting epitaphs and headstone pictures, in honor of Halloween. So look for them throughout the newsletter.*



*Thank you, Karen Morlan and Sue Wolfe for the September meeting refreshments. October refreshments will be provided by Earl Giddings and Sherry DeVogel.*

*—Sue Wolfe, Hospitality*



## Preserving Information on Paper

*Just when you get all your files and notebooks in order, Mr. Eastman has to point this out:*

...I agree that paper is readable by everyone. I may quibble about the word “durable,” however. Durable for how long? Please keep this in mind.

- ✍ Modern paper is acid-based and will last less than 0 years, perhaps less than 25. Make sure you use archival quality paper for anything you wish to preserve for a long time.
- ✍ Toner used in laser printers is not ink. Toner does not become absorbed into the paper. Instead, it “sticks” to the outside of the paper and will flake off over time. Anything created by a laser printer or by a photocopier will probably be faded and unreadable 50 years from now, perhaps in 25 years.
- ✍ Ink used by modern inexpensive inkjet printers is water-based and will fade quickly; ever see a color photograph that has faded over the years? Water-based inks will fade even faster than that. Anything printed today on a typical inkjet printer will be unreadable within 25 years. Archival quality inks are available for some inkjet printers, although typically not for the cheaper units. Archival quality ink for inkjet printers also tends to be very expensive.
- ✍ Even the ink used in most ballpoint pens will fade.

In short, don't use typical office quality paper and don't print on computer printers. If you want to preserve something on paper, you **MUST** use archival quality paper and write everything by hand with a fountain pen using archival quality ink.

Several people have made comments disagreeing with the above citing personal experience and chemistry, but I the following was best:

*Posted by Howard Knickerbocker on August 24, 2009:*

“The solution has been at hand for centuries. Use only goatskin parchment with iron oxide ink, preferably transcribed by a palace scribe or a monk. Store in a damp castle.”

*To view the entire article, see Dick Eastman, “How Not to Preserve Information on Paper” August 23, 2009. Eastman's Online Genealogy Newsletter, [blog.eogn.com](http://blog.eogn.com)*



To the Green Memory of



William Hawkins, Gardener:  
Planted here With Love and Care  
by his Grieving Colleagues



## Have you clicked On it yet?


See the new content on our website.

Check it out!

Our new domain name is

[www.yvgs.org](http://www.yvgs.org)

There is new information every month!

The body of  
Benjamin Franklin,  
 printer (like the  
cover of an old book,  
its contents worn  
out, and stripped of  
its lettering and gilding),  
lies here, food  
for worms.

Yet the work  
itself shall not  
be lost, for it  
will,

as he believed,  
appear once more  
In a new  
and more  
beautiful edition,  
corrected and  
amended  
by its Author.

**Deadline for articles for the newsletter:  
Thursday**

**Before the first Saturday of the month.**

If you have articles, pictures or essays you would like to contribute to the newsletter, please contact the editor, Jamie Daniel, at:

[jamedaniel33@gmail.com](mailto:jamedaniel33@gmail.com)

or

909 792-2962

or

P.O. Box 32

Yucaipa, CA 92399-0032



*"While on earth my knee was lame,  
I had to nurse and heed it.  
But now I've gone to a better place,  
where I don't even need it."*

*-Ithaca, New York. Pleasant Grove Cemetery*

### Classes for 2009

Redlands Yucaipa Multi-Stake Family History Center  
All Classes Sunday evening 7:00p.m.  
Redlands Stake Center High Council Room

October 25 Topic: *British Research*  
Speaker: Dawna Lund

November 22 Topic: *Using Notes & Sources*  
Speaker: Annette Spaulding

**Family History Center**  
Located at 5<sup>th</sup> and Wabash in Redlands

Hours:

Tuesday - Saturday

9:00 a.m. to 1:00 p.m.

Tuesday, Wednesday, Sunday

6:00p.m. to 9:00p.m.

New Thursday Hours:

Groups by appointment only.

FHC Telephone Number: 909.794.3844

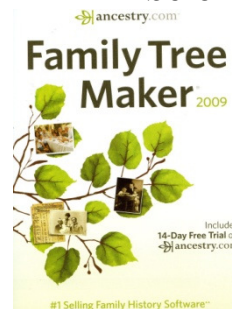


I don't have to look up my family tree, because I know that I'm the sap.



--Fred Allen

**October Workshop 12:00  
before the Meeting at 1:00**



October 10, 2009 We have a workshop before our meetings now! This month, we are going to look at Family Tree Maker 2009—if you need help, or if you wish you knew more about it,

come to the meeting at 12:00, and join the discussion!



**In a Ribbesford, England, cemetery:  
Anna Wallace**

**The children of Israel wanted bread  
And the Lord sent them manna,  
Old clerk Wallace wanted a wife,  
And the Devil sent him Anna.**



**Good News! Buy your Stater Bros. gift cards and take them home with you!**

We're selling *Stater Bros.*  
Gift cards at the meeting.

The Society receives a percentage back  
from Stater's...and everyone needs  
groceries!



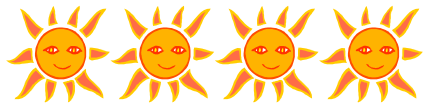
On a teacher's tombstone, Elkhart, Indiana...

**School is out  
Teacher has gone home.**

In Boot Hill Cemetery, Dodge City, Kansas:



He played five Aces.  
Now he's playing the harp.

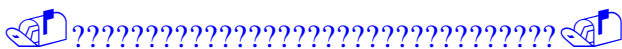


If you know of anyone who needs a little  
sunshine, or someone who would benefit  
from a card, please contact Barbara Thomas,  
our Sunshine Chair. She cannot do her job  
without our help!

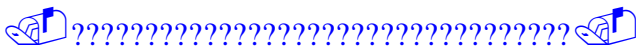


It seems these folks buried at Sargentville, Maine  
took their marital difficulties to the grave:

**Beneath these stones do lie,  
Back to back my wife and I!  
When the last trumpet  
the air shall fill,  
If she gets up, I'll just lie still.**



**What's in the Mail box?**



The YVGS corresponds with other genealogy  
societies in different parts of the United States. We  
receive the following newsletters:  
*Los Angeles WESTSIDE Genealogical Society*  
*Patrick County (Virginia) Tracks*  
*Northwest Iowa Rootdiggers*

*The Family Gathering (Morongo Basin)*  
*Desert Diggings (Hi-Desert GS)*  
*The Searcher (Southern California)*  
*Past Finder (Hemet-San Jacinto GS)*  
*Somervell (County, Texas) Settlers*  
*CSGA Newsletter—California State*  
*Genealogical Alliance*  
*The News and Notes (Southern California*  
*Genealogical Society)*

**Don't forget to check out the two mail  
tables.**

- **Table one is for everyone to peruse and leave for other members.**
- **Table two is for you to take home (and not bring back). These are things the Society does not have room to store.**

The mail will always be placed on the side of the meeting room. Please take the time to browse through what's there. *Remember, this Society gets mail addressed to all members. It's your mail!*



On a fisherman's grave, New Shoreham, Rhode Island...



**Captain Thomas Coffin  
Died 1842, age 50 years.  
He's done a-catching cod  
And gone to meet his God.**



**Headstone Meanings**

Cemeteries can tell us much about our ancestors.

Information can be gleaned from the words carved on headstones, and we can learn a great deal concerning the family relationships from the placement of a grave within the cemetery.

Artwork and symbols found on the headstones can also provide more clues about this ancestor and their life, ideals, associations etc.

Most symbols engraved on a stone have a textbook meaning, although it is possible that the particular item you find engraved on the headstone is simply there because someone liked the look of it.



Many who choose grave motifs have no idea that the ornamentation they select has meaning.

**Acorn** means baby or young child

**Adam and Eve** with serpent or fruit means a quick death

**Anchor** or ships can be a seafaring occupation. Hope 'Anchor' of the family or Seafaring Profession.

Early Christians used the anchor as a disguised cross, and as a marker to guide the way to secret meeting places.

A Christian symbol of hope, it is found as funerary symbolism in the art of the catacombs. It is often set amongst rocks. It can also be an occupational symbol in sea-farming areas or the attribute of Saint Nicholas, patron saint of Seamen, symbolized hope and steadfastness. An anchor with a broken chain stands for the cessation of life.

**Angels** represent Spirituality and grave guarding



An Angel represents Safety in Spirituality. Angels, agents of God, often pointing towards heaven, are guardians of the dead, symbolizing spirituality.

Angels are shown in all types of poses with different symbolism.

**Bird** flying means Resurrection.

**Books** may be open or closed.



Books remind us that headstones are documents, bearing vital statistics and epitaphs. Books may be open, possibly to signify that the stone is a kind of Biography, or closed in

recognition of the fact that the story of the dead is over. The book on a headstone may be the Bible. This identification can be confirmed by the presence of a citation e.g. John 19.14 or an actual scripture. Arabic characters identify the book as the Koran. A book may also signify the occupation of the deceased, such as a minister of religion or an open book signifies a teacher.

**Bouquets** or flowers are for condolences, Grief or Sorrow.

**Broken Column** means decay or loss of the head of the family.

**Broken Chains** represent Family ties broken.

**Butterfly** means short lived or early death.

**Candles** represent the spirit of the soul.

**Chains** bound the soul to the body.

**Chalice or Cup** represents the sacraments.

**Cherubs** mean angelic innocence.



Cherubs can also symbolize a child or children.

**Clothing** draped over the headstone.



As you can see by this headstone it represents one who has fought in a war - shown by the uniform jacket and hat.



**Columns** represent the head of the family.

**Crown** means Glory of Life after Death.

**Crucifixion**

**Daisy**



is for the Innocence of a child.

**Dogs** often appear at the feet of medieval women signifying loyalty.

**Dogwood** means Christianity, divine sacrifice.

**Dove** is for Innocence, Gentleness, Affection, Purity.



The little bird appears in both Christian (usually Catholic) and Jewish cemeteries. Catholics usually see the dove (which makes its first Biblical appearance in Genesis

carrying an olive branch for Noah) as the Holy Spirit. Jews interpret the dove as a peace symbol. The biblical allusion to the dove also suggest a connectedness with the earth and its colour, white, represents for Europeans, purity and spirituality.

**Dragon** is an emblem of Imperial Power.

**Drapes** are for Mourning or Mortality.



In the days when the body lay in state in the parlor, it was the custom to cover everything in black. Draperies, with their fancy frills and tassels, are more elaborate than a simple shroud.

They allow the expression of mourning to linger long after the body has been taken out the front door and the accoutrements have been stowed for the next death in the family. Curtains can

also set the stage. Parted they reveal a telling excerpt. What is important in such displays is the main actor or central object of the stone.

**Flower with a severed stem** represent a Shortened Life or Fragility of Life.

**Full Bloomed Rose**



means death in the prime of life.

**Garland** or Wreath

are for the Victory in Death.

**Gates** or Doors are the Heavenly Entrance.

**Hand Pointing Up**



is the Pathway to Heaven or Heavenly Reward.

**Handshake**



is a Farewell to earthly existence

**Harp**



represents Praise to God.

**Heart** means Love, Love of God, Mortality.

**IHS Symbol**

**Ivy** means friendship and immortality.

**Lamb**



represents innocence, or the gravestone of a child.

**Lily** or Lily of the Valley is an emblem of Innocence and purity.

**Lion** is for Courage.

**Marigolds** form the trail to lead the souls of the dead to a home altar.

**Mistletoe** believed to be a sacred plant.

**Oak Leaves and Acorn**



means Maturity, Ripe Old Age.

**Oak Tree** is believed to have been the tree from which Jesus' cross was made.

**Palm** represents success, eternal peace

**Pine- the cone** ensures the perpetuity of life's renewal.

**Poppy** is for Sleep.

**Rod or Staff** is Comfort for the Bereave.

**Roses** are the Brevity of Early Existence.

**Scroll** is a symbol of Life and Time.



God's Book of Life. A symbol of life and time. Both ends rolled up indicate a life that is unfolding like a scroll of uncertain length and the past and future hidden. Often held by a hand representing life being recorded by

angels. Can also suggest honor and commemoration.

**Scythe** means the Death of the Devine Harvest.

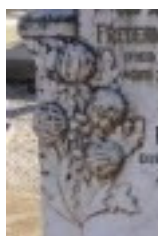
**Seashells**



mean Resurrection, Life Everlasting, Life's Pilgrimage.

**Star and Star of David** is typically used as a symbol of Judaism.

**Thistles**



mean Remembrance.

**Torch** means the eternal flame. Torch Upright is for Life Everlasting.

**Tree Stump** means Life Interrupted.

**Tree Trunk Leaning** is for Short Interrupted Life.

**Urn**





with Wreath or Crepe represent Mourning.  
Wheat (see **Scythe and Wheat**) is associated with the Egyptian cult of Osiris.

*Editor's note: I have left out many symbols for lack of space. These meanings and pictures were found on [www.gravesecrets.net](http://www.gravesecrets.net)*



*Epitaph on a politician from Dayton, Ohio:*



Here, reader, turn your weeping eyes,  
My fate a useful moral teaches;  
The hole in which my body lies

Would not contain one-half my speeches.

*And the rest of the epitaphs:*



*From Westminster Abbey, on John Gay, the poet, said to have been written by himself:*

Life is a jest,  
and all things show it;  
I thought so once  
and now I know it.



*Someone in Winslow, Maine didn't like Mr. Wood:*

**In Memory of Beza Wood**  
**Departed this life**  
**Nov. 2, 1837 Aged 45 yrs.**  
**Here lies one Wood**  
**Enclosed in wood.**  
**One Wood Within another.**  
**The outer wood Is very good:**  
**We cannot praise The other.**



*John Penny's epitaph in the Wimborne, England, cemetery:*

**Reader if cash thou art**  
**In want of any**  
**Dig 4 feet deep**  
**And thou wilt find a Penny. .**



"Here lies the bones of Private Jones  
For whom War held no terrors.  
A private then, a private now  
No runs, No hits, just  
errors."



*Someone determined  
to be anonymous in Stowe, Vermont:*

*I was somebody.  
Who, is no business of yours.*



*On a tombstone of a woman who died  
in New England in the Colonial era:*

"She did what  
she could"



*This one is from a grave in the "Bad" part of the  
cemetery in the old mining town of Pioche, Nevada:*



**Here lies Slip McVey**  
**He would be here today**  
**But bad whiskey and a fast gun**  
**put him away.**



*A lawyer's epitaph in England:*  
*Sir John Strange*  
*Here lies an honest lawyer,*  
*And that is Strange.*



RIP

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RIP

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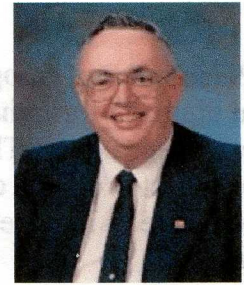


The Hemet-San Jacinto Genealogical Society

Suzanne Russo Adams

&

Larry Bowles



Speaking on:

Personalizing Google.com To Fit Your Genealogical Research

PRE REGISTRATION  
PRICE

\$10.00

IF REGISTERED BY  
OCTOBER 15, 2009

What's New On Ancestry.com

Searching Techniques on Ancestry.com

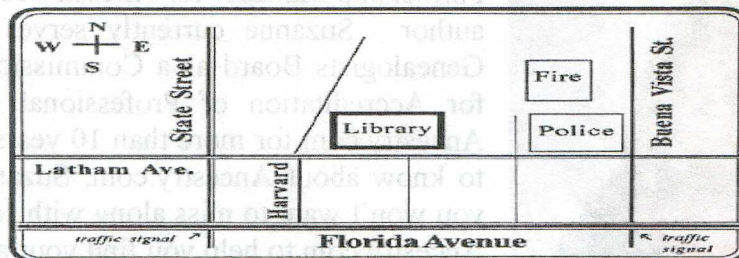
Google.com Gadgets for Genealogy

*Saturday, October 24, 2009*

*8:45 a.m. until 3:30 pm*

Please register me for the Oct. 24, 2009 seminar and workshop conducted by Suzanne Russo Adams and Larry Bowles. Books, DVDs, CDs, and genealogical materials will be sold. **We encourage you to get your registration in as soon as possible. We have a limited number of seats available.**

Hemet Public Library  
(951) 765-2372  
Upper Floor  
300 E. Latham Ave.  
Hemet, Calif. 92543



Name(s): \_\_\_\_\_

Pre-Registration Price is \$10.00  
At Door Registration Price is \$15.00

Address \_\_\_\_\_

Total Enclosed: \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ Telephone Number \_\_\_\_\_

**Please make checks payable to HSJGS and mail to , P. O. Box 2516 Hemet, Ca. 92546**

**REGISTRATIONS MUST BE POSTMARKED BY: 15 October 2009 for \$10.00 price. After Oct. 15, 2009 the price is \$15.00.**

**Read more about these outstanding speakers and the subjects covered or visit the Hemet-San Jacinto Genealogical Society Website for more information at: <http://www.hsjgs.org>**

**Personalizing Google.com To Fit Your Genealogical Needs:** Google.com has over seven million books in digitized form that can be downloaded by paragraph, page or entire book. 300,000 of these books deal with genealogy. This class will show you how to search all 300,000 books for your family or ancestor with just a couple of “clicks.” This class will also show you how to customize your Google.com home webpage to include many different websites so that they all open and appear on one page with no loss of time.

**What’s New On Ancestry.com:** Ancestry.com added 186 new databases to its website in July, 2009 alone. This class will show you how to keep up with all the new additions, note the ones important to you and use them to find your ancestors. Ancestry.com has also been enhanced with several new features that enable you to find your ancestors more efficiently. To learn about all the changes at Ancestry.com and take advantage of the new features, you will want to attend this class.

**Searching Techniques On Ancestry.com:** With all the new enhanced features and databases now on Ancestry.com, this class will focus on searching techniques to insure success. Ancestry.com has added thousands of county and family history books to its database. Searching techniques to find your ancestors and the county history where they lived along with many other new features will be shown. Unlock the mystery of where to find that document you’re looking for by attending this class.

**Google.com Gadgets for Genealogy:** Google.com has thousands of “gadgets” and “widgets” available to its users. This class will look at those gadgets and widgets specifically designed to help the genealogist do research and keep up with the latest trends. Google.com Gadgets can be applied to almost every walk of life from cooking to quilting to genealogy to religion and more. By attending this class, you’ll learn how to apply these gadgets to enhance your internet enjoyment.

**About Suzanne Russo Adams:** Suzanne Russo Adams is Society Partnership Manager for Ancestry.com and is an accredited genealogist and author. Suzanne currently serves on the Association of Professional Genealogists Board as a Commissioner for the International Commission for Accreditation of Professional Genealogists. She has worked for Ancestry.com for more than 10 years. If you believe you know all there is to know about Ancestry.com, Suzanne has some new and exciting news you won’t want to miss along with some brand new techniques available at Ancestry.com to help you find your ancestors.



**About Larry Bowles:** Larry Bowles has been involved with genealogy for 47 years. He is a Certified Genealogist and a member of the Association of Professional Genealogists of America. For 5 years, Larry was a Genealogical Forum Staff Leader for America On Line.com. As webmaster of the Hemet-San Jacinto Genealogical Society and two other sites, Larry keeps up with the latest technology. His interest in Google.com started years ago and he has customized his Google.com homepage to feature almost all the genealogical websites which open at the same time. Larry’s found hundreds of references to his ancestors in the 300,000 books on Google.com and the gadgets and widgets he uses makes most of them very easy to use. You will want to know about the Google.com “Alerts” which will send you an e-mail with a link to the page notifying you if any of your ancestors have been mentioned on the internet by anyone in the world. Don’t miss this class.



# Ancestry Novemberfest



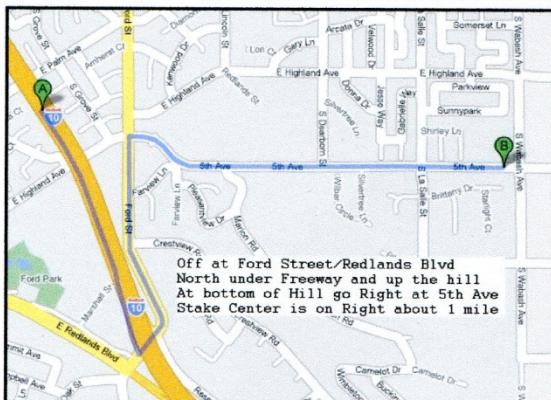
**A Family History Seminar**  
**Saturday, November 7<sup>th</sup>, 2009**  
**9:00 a.m.-12:30 p.m.**  
**Registration 8:30-9:00 a.m.**  
**350 Wabash Ave. Redlands, CA**



Provided Free to the Community by  
**The Church of Jesus Christ of Latter-day Saints**  
**Redlands & Yucaipa California Stakes**

Classes and speakers subject to change

9:00 to 9:30 <b>Keynote: JEAN WILCOX HIBBEN --- ANCESTORS AS HEROES ---</b>					
Time	Room 1 Chapel	Room 2 Relief Society	Room 3 Priesthood	Room 4 Primary	Room 5 High Council
9:35 To 10:30	<i>Research &amp; Results For Beginners</i> Jean Wilcox Hibben	<i>American Church Records</i> Gena Ortega	<i>FamilySearch Indexing</i> Yvonne Gadbois	<i>Paid Websites &amp; the FHC Portal</i> Annette Spaulding	<i>Scandinavian Research</i> Dawna Lund
10:35 To 11:30	<i>Communicating in your Ancestor's Homeland</i> Jean Wilcox Hibben	<i>Google</i> Gena Ortega	<i>Photo Editing</i> Yvonne Gadbois	<i>Temple Submission &amp; NFS</i> Annette Spaulding	<i>Census Errors</i> Dawna Lund
11:35 To 12:30	<i>Elizabeth- Story of a German Immigrant</i> Jean Wilcox Hibben	<i>Using Maps</i> Gena Ortega	<i>U S Military Uniforms &amp; Records</i> Chris Hansen	<i>Temple Submission &amp; NFS</i> Annette Spaulding	<i>Family Insight &amp; NFS</i> Leslie Johnson



**This Seminar is Free!**  
**No reservations needed!**  
**Contact Dianna Rounds for**  
**information 909-797-6605**

# *The three witches, casting a spell*

Round about the cauldron go;  
Toad, that under cold stone  
Swelter'd venom sleeping got,

Double, double toil and trouble; Fire burn and cauldron bubble.

Fillet of a fenny snake,  
Eye of newt, and toe of frog,  
Adder's fork, and blind-worm's sting,  
For a charm of powerful trouble,

Double, double toil and trouble;

Scale of dragon, tooth of wolf,  
Of the ravin'd salt-sea shark,  
Liver of blaspheming Jew,  
Sliver'd in the moon's eclipse,  
Finger of birth-strangled babe  
Make the gruel thick and slab:  
For the ingredients of our cauldron.

Double, double toil and trouble;

In the poison'd entrails throw.  
Days and nights hast thirty one  
Boil thou first i' the charmed pot.

In the cauldron boil and bake;  
Wool of bat, and tongue of dog,  
Lizard's leg, and howlet's wing,  
Like a hell-broth boil and bubble.

Fire burn and cauldron bubble.

Witches' mummy, maw and gulf  
Root of hemlock digg'd i' the dark,  
Gall of goat, and slips of yew  
Nose of Turk, and Tartar's lips,  
Ditch-deliver'd by a drab,  
Add thereto a tiger's chaudron,

Fire burn and cauldron bubble.

*From MacBeth, by William Shakespeare*

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**FIRST CLASS**

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